

BIOGRAPHY

Julian Gargiulo, commonly referred to as “Pianist with the Hair” because of his distinctive look, is a renowned classical pianist and composer, who performs all over the world, in prestigious venues from New York’s Carnegie Hall to Singapore’s Symphony Stage. He has performed in the United States, Canada, England, Italy, Greece, France, Germany, Russia, Singapore, Thailand, Cambodia, Philippines, Malaysia, China, and Australia, to both public and critical acclaim. In 2014 Julian was named a [Steinway Artist](#).

Julian performs regularly throughout the world in halls such as Carnegie Hall (US), United Nations' Dag Hammarskjöld Auditorium (US), Moscow Conservatory Hall (Russia), Verona Philharmonic Hall (Italy), Teatro Augusteo (Italy), Symphony Stage and Esplanade (Singapore), Strasbourg Opera House (France), and Seymour Theatre Centre (Australia). Collaborations include performances with soprano Olga Makarina (Metropolitan Opera), trumpet virtuoso Joe Burgstaller (Canadian Brass), and violinists Maria Dueñas, Elizabeth Zeltser (NY Philharmonic), and Dmitri Berlinsky (Gold Medal Paganini Competition). TV and Radio appearances include stations such as National Public Radio, SiriusXM, HGTV, RAI Uno (Italy), RAI 2 (Italy) “Costume e Società”, RAI Tre (Italy), RAI International (Italy), RTN (Russia), CTV (Canada), Radio One - CBS (USVI), Paradise Radio (USVI) and SBS (Australia).

Born and educated in Italy, with dual U.S. and Italian citizenship, Julian studied at the Verona State Conservatory (Randone), the Mugi Academy in Rome (Ciccolini) and the Moscow State Conservatory (Mezhlumov). In the United States he received his Bachelor's Degree at Rowan University (Zuponic), Master's Degree at the Peabody Conservatory of the Johns Hopkins University (Slutsky), and his Doctor of Musical Arts Degree at the University of Maryland (Rodriguez).

In 2005 Julian started the [Water Island Music Festival](#) in the Virgin Islands, currently in its 18th season, which brings together classical and jazz musicians for three days of music.

Founder of 16000children, a Non-profit dedicated to raising awareness for the children who die of hunger in the world every day, Julian also devotes his time and talent performing and raising funds for numerous other charities worldwide.

In 2009 Julian was named Artistic Director of 'Crossing Borders', a Hunter College (NY) program which presents established foreign artists currently living in NY.

In 2010 Julian began writing a classical music column for the main newspaper in the Cayman Islands, The Cayman Compass.

In 2015 Julian presented the first edition of 'Getting to Carnegie', an International Music Competition which rotates yearly between Violin, Cello, and Voice. Currently in its 9th Edition, after an initial online round, four finalists perform a composition written by Julian at Carnegie Hall, and the audience votes for the winner. In 2022, to match the growing audience numbers, the competition was appropriately rebranded as [The World's Biggest Stage](#).

In 2018 Julian produced the short documentary "Getting to Carnegie", which was an Official Selection in the New York Independent Film Festival and awarded the Marion Herrman Excellence in Filmmaking Award at the [2019 Sedona International Film Festival](#).

His music and recordings have appeared in movies and documentaries, most recently in the 'Official Trailer' of Keira Knightley's new film, "The Aftermath", produced by Ridley Scott.

In 2020 Julian and his wife Elektra started a New Music Series called "[One Classical Minute](#)" described as "High Culture in Low Doses" for everything you never wanted to know about classical music, and never bothered to ask.

Julian currently splits his time between New York and Paris.

More info at: www.pianistwiththehair.com